

SCHEDULE OF EVENTS

ASU EXHIBITIONS

Gallery 100

“Legacies of War”

“Memories of Silk, Memories of Gold”

Step Gallery

“Re-collecting Laos: Selections from the Sage,
Hanks, and Hudak Collections”

Hayden Library

“Naga Rising: Laos in Print, Image, and
Sound at ASU Libraries”

GALLERY 100 &
STEP GALLERY
EXHIBIT HOURS:
Mon-Wed 12–5pm
Thurs-Fri 12pm–9pm
Sat 10am–9pm
Sunday 10am–4pm

HAYDEN LIBRARY
M-F: 7am – midnight
S: 9am – midnight
Su: 10am – midnight

TEMPE HISTORICAL MUSEUM EXHIBITION

809 E. Southern Ave. (corner of S.Rural & E. Southern)

“Proud Journey Home: Cambodian, Laotian
and Vietnamese Communities in Arizona”

MUSEUM HOURS:
M-Th, Sat 10am-5pm
closed Friday
Sunday 1-5pm
Admission Free

REGISTRATION

Thursday, May 3	12:00pm – 4:30pm
Friday, May 4	8am – 4pm
Saturday, May 5	8am – 4pm

OPENING REMARKS	Thursday, May 3	4:30pm – 5pm
GUIDES TO ASU EXHIBITS		5:15PM
Business Meeting		7:00-8:30pm

KEYNOTE ADDRESS	Friday, May 4	4:30 – 5:30pm
Speaker: Vatthana Pholsena		
KEYNOTE RECEPTION		5:30 – 6:30pm

**LOUAM MIT: LAO RECEPTION/DINNER, PERFORMANCES, AND FUN WITH
CENTER FOR LAO STUDIES, LAOTIAN AMERICAN NATIONAL ALLIANCE &
LAO HERITAGE FOUNDATION** Friday, May 4 6:45-8:00pm

FILM FESTIVAL Friday, May 4 8:15-10:30pm

SATURDAY PERFORMANCE 6pm – 7pm
Title TBA

CONFERENCE PROGRAM

**EACH PANELIST WILL HAVE 20 MINUTES TO PRESENT AND 5 MINUTES FOR
DISCUSSION**

FRIDAY, MAY 4

FRIDAY, MAY 4

8:30AM – 11:30AM

GENDER AND SOCIAL EXCLUSION

MODERATOR: TBD

- | | |
|--------------------|--|
| Chansouk Insouvanh | “Social Exclusion and Gender Discrimination in the Khmu People in the Lao PDR” |
| Gary Lee | “Relations between the Lao and Hmong: A Historical Perspective” |
| Meaghen Simms | “Magnifying Vulnerabilities: Assessing the Impacts of Resettlement on the Participation of Ethnic Minority Women and Girls in the Domestic Sex Sector” |
| Into Bo Champon | “Legal Problems Faced by Lao Immigrants in the US and an Attempt to Understand Them” |
| Bounheng Inversin | “Women in Theravada Buddhism” |

FRIDAY, MAY 4

8:30AM – 11:30AM

**RESEARCH AND ITS CHALLENGES: SHIFTING LANDSCAPES IN LAO
INFORMATION GEOGRAPHIES**

MODERATOR: TBD

- | | |
|-----------------------|--|
| Gregory Green | “Information Access in the Lao PDR” |
| Rich Richie | “International and Thai Electronic and Media Resources in the Lao PDR” |
| Virginia Jing-yi Shih | “The International Lao Studies Digital Library: Challenges and Prospects” |
| Larry Ashmun | “Kiu Katiam: A Village, a Priest, and a Photographer” |
| Mark E. Pfeifer | “An Overview of Recent Developments in Hmong-American and Lao-American Studies Research” |
| Olivia Given | “Forging Archaeological Partnerships in Laos” |

FRIDAY, MAY 4

8:30AM – 11:30AM

COMPARATIVE LINGUISTICS

MODERATOR: TBD

- | | |
|-----------------------------|---|
| Kritsana Athapanyawanit | “A Tonal Study of Lao Dialects in Kanchanaburi Province” |
| Phinnarat Akharawatthanakun | “Phonological and Lexical Variation and Change in Lao and Tai Dialects Spoken in Language Mixture Areas of Northern Thailand” |
| Wilaisak Kingkham | “A Comparative Study of Tai-Phake and Lao-Wiang” |
| Oliver Raendchen | “A Preliminary Study in Expressions of Ai-Lao-Shan Tai” |
| Somsonge Burusphat | “A Comparison of Shaped-based Numeral Classifiers in Tai-Kadai Languages” |
| Boualy Papaphanh | “The origin of the Lao script: The search for its origins by following notable characteristics of its character form” |

FRIDAY, MAY 4

8:30AM – 11:30AM

DYNAMICS OF BORDER COMMUNITIES: ECONOMIC AND SOCIAL CONTEXTS

MODERATOR: TBD

- | | |
|-------------------------------------|--|
| Siriporn Tongkhanarak | “The Dynamics of Thai-Lao Border Communities in the Process of Globalization” |
| Pittaya Fhusai | “Emergence of Chinese Market in Muang Houay Xai, Lao PDR” |
| Shih-chung Hsieh | “Enterprise and Tourism--on Two Kinds of "International" in Luang Namtha, Northern Laos” |
| Manimai Thongyou and Dusadee Ayuwat | “Social Networks of Lao Migrants to Thailand” |
| Khamsavath Chanthanvysouk | “Export of Labour: A Contribution to Lao Development” |

FRIDAY, MAY 4

1:00PM – 4:00PM

1A: HBV: THE UNTOLD STORY OF AN ASIAN EPIDEMIC (1:00PM – 2:15PM)

MODERATOR: TBD

- | | |
|----------------------|---------------------------------|
| Anh Tan | “HBV and the Laotian Community” |
| Kimberly Sue | “The Jade Crusade” |
| Khammany Mathavongsy | “Unite Against HBV” |

1B: CULTURAL PRESERVATION THROUGH NEW YEAR CELEBRATIONS (2:35PM – 4:00PM)

MODERATOR: TBD

- | | |
|----------------------|--|
| Tracie Friedman | “History and Background of Khmu New Years” |
| Khamphouang Lamasay | “How Khmu People Prepare for the New Year Feast” |
| Bouakhay Phongboupha | “Current New Years Practices in the US and Laos” |

FRIDAY, MAY 4

1:00PM – 4:00PM

GLOBALIZATION

MODERATOR: TBD

- | | |
|-------------------------|--|
| Boike Rehbein | “Globalization and Social Structure” |
| Kristina Jonsson | “Health, Poverty, and Globalization” |
| Damdouane Khouangvichit | “Economic Transformation and Gender Relations in Rural Laos” |
| Vinya Sysamouth | “Lao National Policy on the Hydropower Sector: Its Implementation and Effectiveness” |

FRIDAY, MAY 4

1:00PM – 4:00PM

TEXTILES

MODERATOR: TBD

- | | |
|---|---|
| Carol Ireson-Doolittle and Geraldine Moreno-Black | “Traditional Craft or International Business? Vientiane Textile Company Owners and their Weavers” |
| Linda S. McIntosh | “Makers of Identity: Textiles of the Phuthai of Laos” |
| Rebecca Hall | “Buddhist Banners of Northern Laos: Regional Interpretations and Change” |
| Kristin V. Lundberg | “Women, Weaving, and Well-Being: The Social Reproduction of Health in Laos” |
| Sandra Cate | “Fashioning the Iu Mien in California and the Lao PDR” |
| Keomontree Duangbupha | “Lao Weaving: Luang Prabang” |

FRIDAY, MAY 4

1:00PM – 4:00PM

CULTIVATION PRACTICES

MODERATOR: TBD

- | | |
|---|--|
| Linkham Douangsavanh | “Food Security of Shifting Cultivation Systems: Case Studies from Luang Prabang and Oudomxay Provinces, Lao PDR” |
| Bounthong Bouahom | “Upland Agriculture in Transition: From Traditional to Intensification” |
| Rasabandit, Sengpaseuth, Prasit Jaisil, Gary Atlin, Casiana Vera Cruz, Boonrat Jongdee, and Poramate Banterng | “Rice Production in the Lao PDR” |
| S. Steve Arounsack | “Effects of Laotian Farmers' Insecticide Applications on Herbivorous Arthropods and Natural Enemies Found on Eggplants (<i>Solanum melongena</i>) in Fresno, California” |

FRIDAY EVENING EVENTS

KEYNOTE ADDRESS

4:30 – 5:30pm

“THE OTHER SIDE OF THE LAO REVOLUTION”

Dr. Vatthana Pholsena

Research Fellow, Institut d’Asie Orientale (IAO-CNRS), Lyon, France

KEYNOTE RECEPTION

5:30 – 6:30pm

LOUAM MIT: LAO RECEPTION/DINNER, PERFORMANCES, AND FUN WITH CENTER FOR LAO STUDIES, LAOTIAN AMERICAN NATIONAL ALLIANCE & LAO HERITAGE FOUNDATION

6:45-8:00pm

TWIN PALMS HOTEL

(TICKETS ON SALE AT CONFERNECE)

FILM FESTIVAL

8:15-10:30pm

TWIN PALMS HOTEL

SATURDAY, MAY 5

SATURDAY, MAY 5

8:30AM – 12:00PM

ISSUES IN TRADITIONAL AND CONTEMPORARY BUDDHISM

MODERATOR: TBD

Thongkhoun Pathana	“The Lao Architecture History Part II: Neo-Modern Buddhist Architecture in the West Interpretation”
Sataya Saichur & Somprsong Chaonarai	“Sasanabanpot Wat Phu”
Niphasone Souphom	“Luang Prabang's Temples: Why are They Important?”
Karma Lekshe Tsomo	“View from the Margins: Buddhist Women and Religious Authority in Laos”
Alan Potkin & Catherine Raymond	“Restoring Phralak-Phralam (the Lao Ramayana) to Vat Oub Mong, Vientiane”

SATURDAY, MAY 5

8:30AM – 10:30AM

MUSIC (10:15AM – 12:00PM)

MODERATOR: TBD

Sakunpan Photijak	“The Development of Mohlam Performance of Isan in the Twentieth Century”
Priwan Nanongkham	“From Rice Fields to Media Capitalism: Lao Instrumental Music in the Context of Change”
Kawisippawit Mueangchan	“Wisdom for Creating Molam Rueang To Klon of Khana Heang”
Terry E. Miller	“The State of Lao Music Research: One of Ethnomusicology's MIAs”

SATURDAY, MAY 5

8:30AM – 11:30AM

1A: MORPHOLOGICAL PROCESSES AND PRAGMATICS (8:30-9:20)

MODERATOR: TBD

Souvanny Sisaveuy “The Word Formation in Modern Lao Language”

Varisa Kamalanavin “The Structure of Punchlines in the Lao Joke Texts”

1B: CONTESTED ROLES OF LANGUAGE AND CULTURE (9:50-11:30)

MODERATOR: TBD

Frederick Jason Diller “New Literacy Practices Among the Prai”

Kari Jordan-Diller “Contested Definitions of Culture among the Prai”

Christine Elliot “The Role of English in Laos”

Eric Brown “Intergenerational Language Loss in a Heritage Speaker of
Lao: A Look at Lexical Loss and L2 Borrowing”

SATURDAY, MAY 5

8:30AM – 11:30AM

HEALTH AND PHARMACEUTICALS

MODERATOR: TBD

Melanie Rosenberg, Leila Srour,
Louisa Mackenzie, Rosemary
Quirk, Jon White, Cindy Chu,
Bryan Watt, Kristine Torjeson,
Hakon Torjesen, Karen Olness,
Som Ock Kingsada, and Sing
Menorath “Improving Health Care in Laos through Post-
graduate Training of Lao Physicians”

Bethany Elkington, Bounhong
Southaug, Kingmany Sydara,
Somsanith Bouamanivong,
Onevilay Souliya, and D. Doel
Soejarto “Pali Texts: A Hidden Source of Information on
Medicinal Plants”

Keonakhone Houamboun, T.
Atxayavong, B. Phimmasone, S.
Simmavong, K. Sinhsayachack, C.
Stalsby Lundborg, and R.
Wahlstrom “Drug Information in Private Pharmacies in Lao
PDR”

SATURDAY, MAY 5

1:00PM – 4:30PM

DISCOURSE AND ITS SOCIAL ROLE

MODERATOR: TBD

- | | |
|---------------------|---|
| Pathom Hongsuwan | “The Roles and the Meaning of the <i>Pu Yur Ya Yur</i> from the Myths and the Rites in Lao Society” |
| Saengmany Ratsabout | “Continuity and Changes of Buddhism from 'Old' State to 'New' State of the Lao PDR” |
| Justin McDaniel | “Some Thoughts on <i>Hoi Kaeo</i> and <i>Wohan</i> in Lao Buddhist Literature” |
| Raphiphat Phatthana | “Post Colonial ‘Laoness’ in Authine Bouyavong's Short Story Collection <i>Mother Beloved</i> ” |
| Oliver Tappe | “The Escape from Phonekheng Prison--Revolutionary Historiography in the Lao PDR” |
| Puppap Poonida | “Language Preservation in Vientiane and Luang Prabang” |

SATURDAY, MAY 5

1PM – 3PM

INDIVIDUAL PAPERS

- | | |
|---------------------------------|--|
| Christopher A. Miller | “Digital Lao Spaces: Information Literacy in a Lao Community and Lao Information on the Web” |
| John Hartmann & Vinya Sysamouth | “Comparative Tai Toponymic Analysis: Lao Village Names in Laos” |
| Orathai Pholdi | “Prehistory and Distinctive Dress of the Tai” |

SATURDAY, MAY 5

1PM – 5PM

1A: LEGACIES OF WAR I: MAKING HISTORY LOUD & CLEAR: THE POWER OF ORAL HISTORY IN TEACHING COLLABORATIVES (1PM -2:40PM)

MODERATOR: PHITSAMAY SYCHITKOKHONG UY

Sakuna Thongchanh	“Implementation of Legacies Project”
Jacob Savishinsky	“Collaborations on the Legacies Project”
Louie Praseuth	“Song and Dance as an Educational Tool”
Phitsamay Sychitkokhong Uy	“Legacies Curriculum”

1B: LEGACIES OF WAR II: MODELS FOR TRANSNATIONAL COOPERATION: LAOS & THE US, WORKING FOR RECONCILIATION & PEACE (3:20-5PM)

MODERATOR: CHANNAPHA KHAMVONGSA

Titus M. Peachey	“Funding Humanitarian Programs in Laos”
Khamseng Homdouangxay	“Challenges of Creating Peaceful and Safe Environments”
Bounthanh Phommasathit	“Healing and Reconciliation from War”
Laurent Ladouce	“The Pakxe Peace Project”

SATURDAY, MAY 5

1PM – 5PM

EMERGING ECONOMIES

MODERATOR: TBD

Michael D. Theno	“Laos' Nam Theum 2 dam: Benefits and limits of national competitive advantage”
Marc Dufumier	“Laos: Which Comparative Advantage”
Phetsathaphone Keovongvichith	“Financial Sector Reforms in Lao PDR: Progress and Challenges”
Bhounthavy Sysouphanthong & Charles Myers	“National Human Development Report: International Trade and Human Development, Lao PDR 2006”

Jim Holzmann	“The Development of the Lao PDR’s Legal System”
Anoulack Souvannaphoum	“Opportunities and Challenges for Laos in Joining AFTA”
Panpilai Kitsudsuaeng	“The Involvement of Tai Dam Women in Market Economy in the Northern Lao PDR”

SATURDAY EVENING EVENTS

SATURDAY PERFORMANCE
Royal Lao Classical Dancers

6pm – 7pm

SUNDAY, MAY 6

SUNDAY, MAY 6

9AM – 12PM

SOUTHERN BORDER MOSAIC

MODERATOR: TBD

Khambang Sibounheang	“Crossing a Border: A Closer Look at the Lao Khmer”
Leedom Lefferts	“Where Did the Ory of Baan Chuomphouy Get Their Pot Making From?”
Ian G. Baird	“Development and Spatial Reorganization amongst the Brao in Southern Laos and Northeastern Cambodia”
Rie Odajima	“Everyday Life and Spirit Cult in Cultural Landscape of Champasak”
Tomoko Nakata	“Socioeconomic Change in the Villages Situated Along Route 23, Southern Laos”

SUNDAY, MAY 6

9AM – 12PM

LAO-AMERICANS: ACCULTURATION AND ATTAINMENT

MODERATOR: TBD

Phoumy Sayavong, Khammany

Mathavongsy, Saengmany

Ratsabout

“Laotian American Educational Attainment”

Vinthany Nena Souvannarath

“The Effects of Acculturation on Academic Achievement and Intergenerational Conflict: A Look at Second Generation Lao Youth”

P. Kelly Bounkeua

“The Relationship between Differential Acculturation Strategies, Perception of Intergenerational Conflict, and Depression in Laotian-American Adolescents”

SUNDAY, MAY 6

9AM – 12PM

SUSTAINABILITY ISSUES

MODERATOR: TBD

Chuthatip Maneepong

“Sustainability of Solid Waste Management in Laos”

Bhoj Raj Khanal and Bounsouk

Souksavath

“Existing Practices and Environmental Management Measures in Solid Waste Management: A Case Study from Vientiane, Lao PDR”

Kathryn Sweet

“Impacts on Society and Environment of the Lao Mining Sector”

Panadda Pucharoensilp

“Toward the Social and Environmental Risks in the Thai-Lao Border Area”

Khamphouvieng Phouisombath

“Utilization of Non-Timber Forest Products in Community Forest Area”

Bangone Santavasy

“Impact of Mekong River Fisheries Programme on Sustainable Development in 2 Fishing Villages, Vientiane, Lao PDR”

SUNDAY, MAY 6

9AM-12PM

**GOOD-BYE VIENTIANE: UNTOLD STORIES OF FILIPINOS IN LAOS, A
BRAIDED NARRATIVE**

Penelope V. Flores “Filipino Americans in Laos, 1957-1973: A Benchmark”

Cecilia Salarda-Datu “The First Practical Lao Nurses Training Program”

Orlando Datu “The Technical Support System to the Lao Royal
Government”

Jose ‘Pete’ Fuentecilla “In Search of a Vanished Hospital”