ບາງຄາງສູນ ໄພ ໂດຍຄະນະບັນເທິງສິລຸກັບ ONE HUNNED ເຮືອງ ລູກຮັກລູກຊັງ

BROUGHT TO YOU BY CENTER FOR LAO STUDIES, MOLAM TAN SMAY OR MODERN LAO OPERA IS COMING TO THE BAY AREA.

DATE & TIME:

Molam Performance Day 1 Sat., May 20, 2017 - 6:00 - 8:00 PM

Molam Performance Day 2 Sun., May 21, 2017 - 4:00 - 6:00 PM

MOLAM RECEPTION

Cast of Molam will meet & greet with guests. Food, drinks and entertainment will be provided. Sun., May 21, 2017 - 6:00 - 10:00 PM

ADMISSION:

PERFORMANCE: \$25 RECEPTION: \$25

TICKETS AVAILABLE AT:

Brown Paper Tickets http://molamtansmay.brownpapertickets.com

VENUE:

East Bay Center for the Performing Arts 339 11th Street, Richmond, CA 94801

PERFORMERS:

LAO BANTHEUNG SINH ຫມໍລຳບັນເທິງສິລ (ຂັນຄຳ ພຣະໄຊຍະວົງສ, ພູວງນ ພະໄຊຍະວົງສ, ນວນຈັນ ກັນຍະວົງ, ມາລີສາ, ວິກອນ, ສືມເພັດ, ເນັດ, ໂຈເດັນ)

All members of the Lao Bantheung Sinh troupe are former molam performers from Laos who came together and formed a group with those who shared interests and loved in molam in the Bay Area. Mr. Khankham Phaxayavong is the troupe leader.

ONE HUNNED

A Lao-American rapper/hip hop artist from San Diego, who has toured the world as well as throughout the United States.

PERFORMANCES BY THE LAO TLC GROUP



CREATIVEWORKFUND





CENTER FOR LAO STUDIES Info@laostudies.com 415-874-5578 Www.laostudies.com

The molam project is made possible with a generous support from the Creative Work Fund. We are pleased to provide an opportunity to share this fundamental traditional Lao art form with the general public, and to support Lao artists who still practice molam. In Laos, molam is ubiquitous, as troupes are regularly hired to perform at temple festivals, receptions and other events. The Center for Lao Studies believes that modernized molam reung, which combined hip hop with the traditional skills and knowledge of the molam troupe, would help preserve molam. Molam Tan Smay is a bi-lingual performance that tells a story of the Lao refugees through love and regrets of their journey to and struggles in America.

